Emily Bonaria

973-668-7924
emilybonaria@gmail.com

NON-UNION
www.emilybonaria.com

Height: 5'1"
Hair/Eyes: Blonde/Green

THEATRE

The Trip to Bountiful	Thelma	The Strollers/Wanda Maragni
The Story of the Nutcracker	Grandmother/Mouserinks	The Growing Stage/Stephen L. Fredericks
The Last Days of Judas Iscariot	Yusef El-Fayoumy	In Death's Company/Derek Egidio
A Christmas Carol	Mrs. Cratchit	AlphaNYC/Alice Camarota
The Tempest	Gonzalo/Iris	The Penny Stinkards
Macbeth	Lady Macduff	Shakespeare 70'/John F. Erath
The Man Who Came to Dinner	June Stanley	Stony Hill Players/Jayne Myers
Almost, Maine	Marvalyn/Villian	Cornerstone Playhouse/Cina Gabel
Glory (Henry VI Adaptation) ***world premiere***	Eleanor	Muhlenberg College/Holly Cate
The Bald Soprano	Mary	Muhlenberg College/Brydon Geisler
King John	Constance	STNJ Apprentice Co/Brian B. Crowe

TRAINING

Muhlenberg College – BA Theatre (Acting) – English, Studio Art & Music Triple Minor

Acting/Scene Study (Stanislavski): Careena Melia
Classical Verse: Troy Dwyer
Clowning: Francine Roussel
Devised Theatre: Jim Peck

Shakespeare Theatre of NJ – Acting Apprentice Company

Acting/Scene Study: Benard Cummings
Classical Verse: Victoria Mack
Viewpoints: Donnie Mathers
Voice & Speech: Rockford Sansom
Stage Combat (Unarmed, Single Sword): Doug West

HB Studio

Film/TV: Sam Groom

Goldsmith's, University of London