

EMILY BONARIA

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NON-UNION
www.emilybonaria.com

Height: 5'2"
Hair/Eyes: Blonde/Green

REGIONAL

It's a Wonderful Life: The Radio Play	Violet Bick	The Theater Project/Mark Spina
The Story of the Nutcracker	Grandmother/Mouserinks	The Growing Stage/Stephen L. Fredericks

THEATRE

The Play That Goes Wrong	Annie	Trilogy Repertory/Peter Curley
Moon Over Buffalo	Roz	Stony Hill Players/Peter Curley
The Christmas Crisis	Jangle	The Barn Theatre/Evie Salerno
Silent Letters (Solstice Showcase)	Lila	The Barn Theatre/Evie Salerno
The Trip to Bountiful	Thelma	The Strollers/Wanda Maragni
The Last Days of Judas Iscariot	Yusef El-Fayoumy	In Death's Company/Derek Egidio
A Christmas Carol	Mrs. Cratchit	AlphaNYC/Alice Camarota
The Tempest	Gonzalo/Iris	The Penny Stinkards
Macbeth	Lady Macduff	Shakespeare 70'/John F. Erath
The Man Who Came to Dinner	June Stanley	Stony Hill Players/Jayne Myers
Glory (Henry VI Adaptation)*	Eleanor	Muhlenberg College/Holly Cate
The Bald Soprano	Mary	Muhlenberg College/Brydon Geisler
King John	Constance	STNJ Apprentice Co/Brian B. Crowe

**World Premiere*

TRAINING

Muhlenberg College – BA Theatre (Acting) – English, Studio Art & Music Triple Minor

Acting/Scene Study (Stanislavski): Careena Melia Classical Verse: Troy Dwyer

Clowning: Francine Roussel Devised Theatre: Jim Peck

Shakespeare Theatre of NJ – Acting Apprentice Company

Acting/Scene Study: Benard Cummings Classical Verse: Victoria Mack

Viewpoints: Donnie Mathers Voice & Speech: Rockford Sansom

Stage Combat: Doug West

The Barrow Group

Acting/Scene Study: Ron Piretti

HB Studio

Film/TV: Sam Groom

Goldsmiths, University of London

SKILLS

Vaccinated & Boosted, Valid US Passport, Valid NJ Drivers License, Dialects (New York, Southern, Cockney),
Basic Stage Combat (Unarmed, Single Sword), Clowning, Puppetry, Painting